

LUXSURE

AMERICA

FASHION MAGAZINE



International
luxury
and so Fashion !

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Justin wu, Greg Sino
Renata Kaveh, Steven Thomas
Laia Gomez

8 fashion series
from all over
the world

4001 888W3210





Next month on your Iphone...

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EDITO

Dear readers, we are proud to present you Luxsure Magazine.

Luxsure is an international fashion magazine, based in Paris, with correspondents and photography teams in Paris, New York, Miami, Milan, London, Toronto, Berlin, Barcelona...

We are bringing you the best of fashion and luxury every month.

A fashion that will not be formatted by any cultural prism, any hype or any advertisers, just simple and pure fashion! Creativity and art at their best !

As we are living in a web 2.0 world and there are no barriers between fashions, we decided to launch our first paper edition in US and Canada.

You can also read Luxsure in French (Luxsure.fr), English (Luxsure.com), German (Luxsure.de), Italian (Luxsure-Italia.com), Russian (Luxsure-russia.com).

Prepare yourself for a world of Luxsure !

Pascal Iakovou

Editor in Chief Luxsure.

luxsure.com

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gowns : Jennifer Allison
gloves : vintage Chanel



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Love Inc

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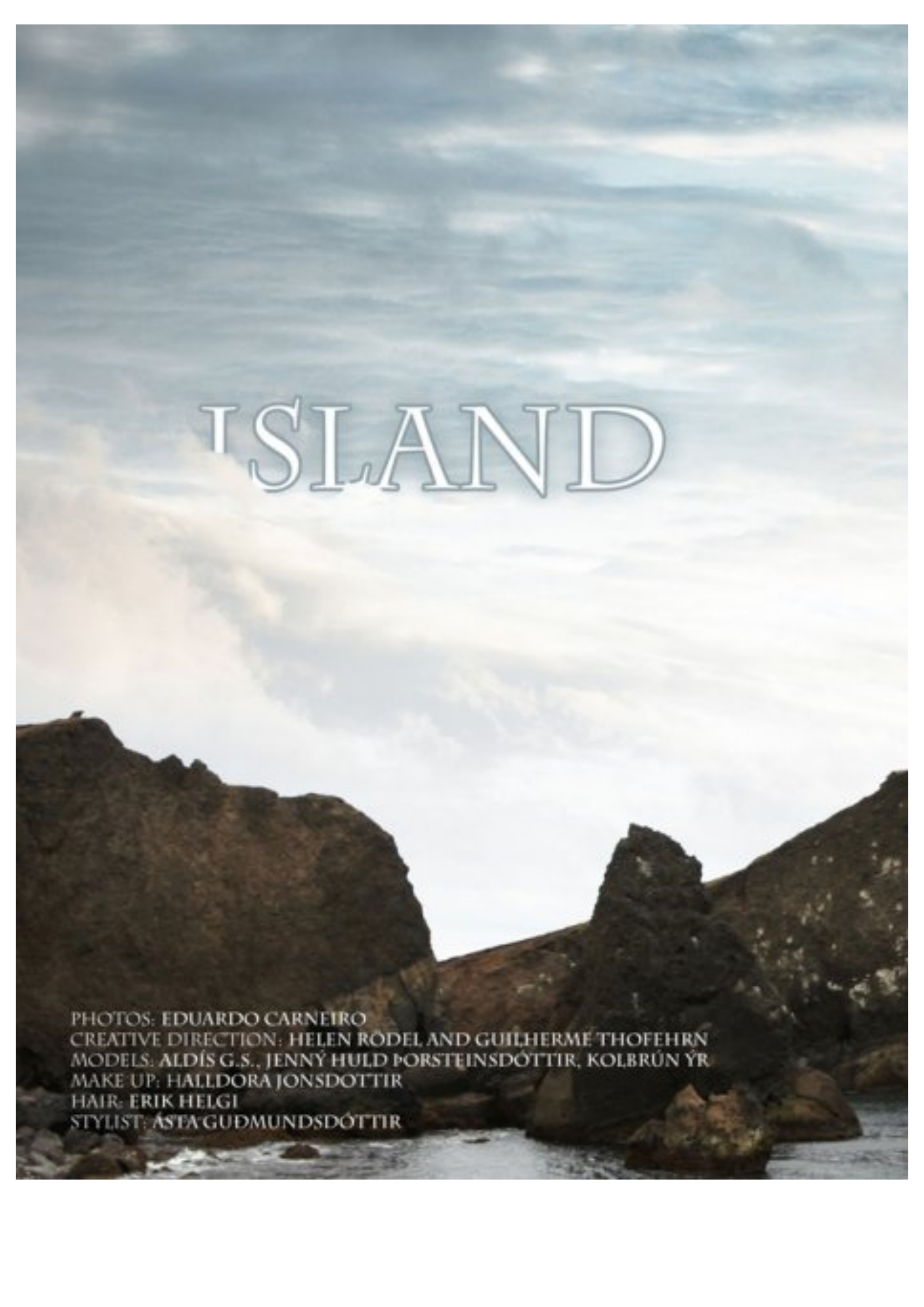












ISLAND

PHOTOS: EDUARDO CARNEIRO
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MAKE UP: HALLDORA JONSDÓTTIR
HAIR: ERIK HELGI
STYLIST: ÁSTA GUÐMUNDSDÓTTIR









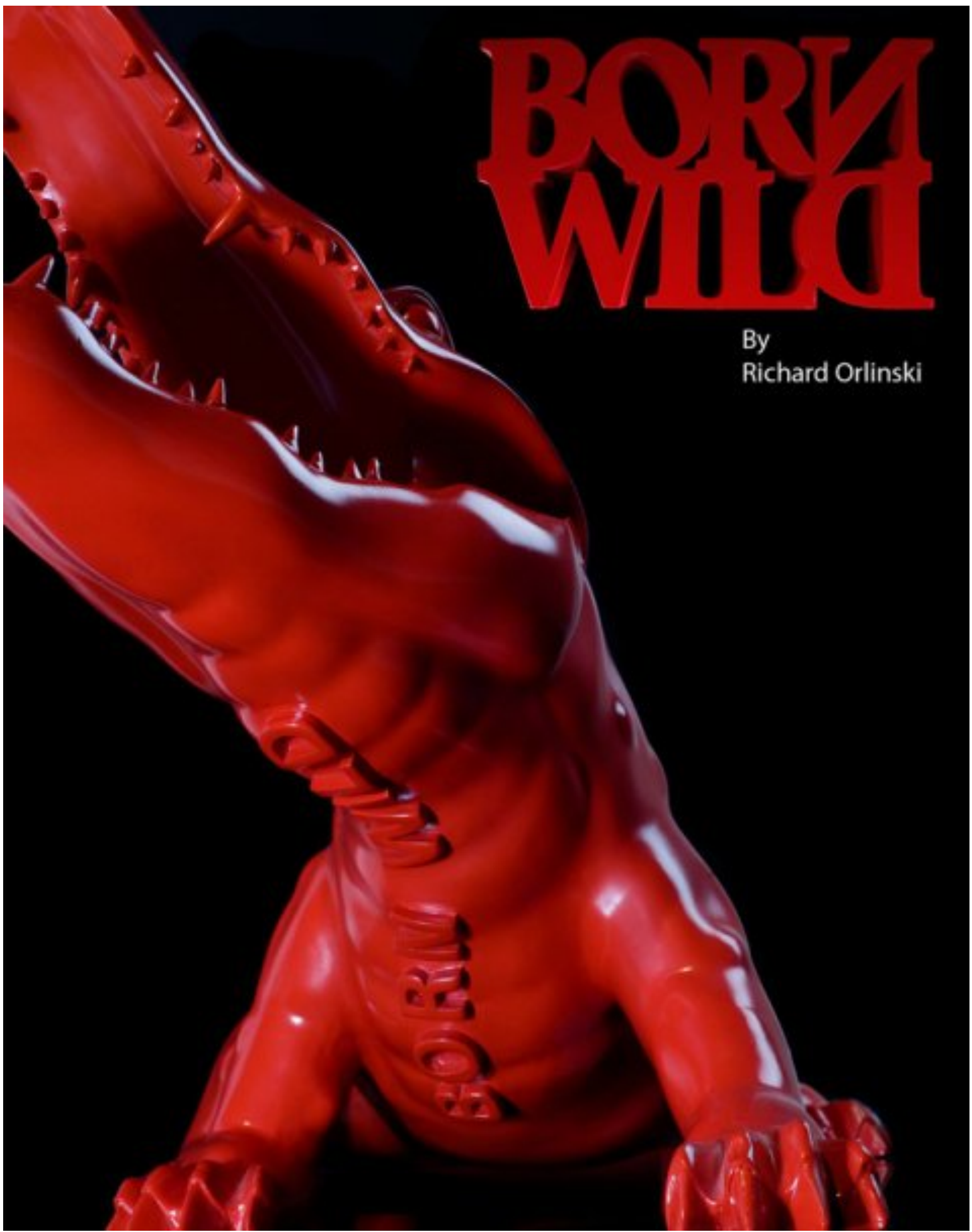












BORN WILD

By
Richard Orlinski

Richard Orlinski

"I like the idea that in a piece of art, we can capture a snapshot of emotion and release it raw in the eyes of others, we make the imagination sublimated and explore what the artist has transformed by his work. "

Richard Orlinski is a French artist born in 1966, who lives and works in Paris. He uses sculpture to express himself with industrial materials and Pop Art influences. He created the BORN WILD collection of sculptures that became famous worldwide, crocodiles and more recently painted skulls with aluminum finishing and polymiroir were auctioned at Drouot December 2, 2008. Richard Orlinski was influenced by pop art, including artists such as Tom Wesselmann, Robert Indiana, Andy Warhol, James Rosenquist. He has participated in events such as FIAC in 2006, Elysees Art in 2008, the Armory Show in 2008.



Marion Mattel

Why choosing crocodiles as a regular feature of your creations ?

Richard Orlinski

In the beginning, there was a sculpture of a crocodile in red polyresin which was then broken down into different variations of sizes, colors and materials.

Initially, I chose the crocodile because it is a special animal that witnessed the world history, he has survived all the eras from the dinosaurs till today. He crossed time, he is powerful and has a unique survival instinct.

I've also chose him for his resemblance to human beings. Our instincts are influenced by the most primitive part of our brain: the reptilian brain which is the head of our survival behaviors, of our territory control, of our reproduction instincts. Among other things, he acts without making reference to past experience or memory.

What's more representative than a crocodile to represent this body, the common heritage of our two species that have adapted and survived.

MM:

What are the main themes of your art ?

R.O:

First there is a message I wish to convey, leave as a legacy in this world. There is violence in humans. And I think it can be transcended and used wisely. That's what I want to show through my works. The bad can be turned into good. The ugly in beauty —

The materials I use also have a big role in my creations. My favorite materials are the resin and aluminum used after a molding process. These materials are representing quite well our times.

They are very expressive because colors and aluminum give more dynamism in the artworks.

There are two directions in my art :

- The Born Wild concept: the wild animals
- And a more independent inspiration , like Michelangelo's David revisited in "new millennium" style.

M.M:

Where are you getting your inspiration ?
Is it more photography, painting, or something else ?

R.O:

I have always been influenced by pop art, including artists such as Tom Wesselmann, Robert Indiana, Andy Warhol, James Rosenquist. But my inspiration comes also from the depths of myself. This personal inspiration results in flashes in the middle of the night, for example, or intrinsic reflections.

M.M:

Do you follow your instinct, or the trend ?

R.O:

My instinct but it is part of an actual trend, in our own time. It's a real mix between the two, the aim is to create my won trend.

M.M:

What are the contemporary artists that you follow or that you appreciate?

R.O:

Jeff Koons, Damien Hirst among others, Mel Ramos, Robert Indiana to name a only a few.



M.M:

What is your opinion on art events? Including the FIAC ?

R.O:

I went to the FIAC, I thought it was interesting, you could see a new dimension of art, trends, various themes and I was even better than last year.

I was at Art Elysées this year, one of the off festivals of the FIAC, and I was also in the official catalog of the FIAC. It was for a charity operation to promote the Association Make-A-Wish France, realizing the dreams of ill children, thirty pieces of art were restyled by major artists of contemporary art.

M.M:

If you had to describe yourself in few words ?

R.O:

I would like to resemble the David of Michelangelo. His fight against Goliath, looks mine. It reminds me a lot of things. There is part of depression and discouragement that we must face and reject, a dark side in every one of us. By creating, I express my positive energy, and turn my dark emotions into light. I would like through my pieces of art, to help man canalize all those black thoughts and to transform it into beauty and goodness.

M.M:

What is your favorite piece of art, your favorite creation ?

R.O:

I have no preferred creations. But this days, I am particularly fond of one of them because of her meaning : the facet panther. It represents femininity, perfection, beauty, sensuality. All the feminine side of the this work is highlighted and as opposed to the more masculine appearance of a crocodile, for example. The crocodile and the panther are part of my most liked pieces and are the most representative of my art for the general public. They are accessible everyone.

MM:

Where can we find your masterpieces ?

Where can we buy them ?

R.O:

Mainly in galleries, museums, exhibitions and international fairs.

Gallery Stephanie Memmi: 130 rue du Faubourg St Honore Paris 8th

Alexandre Gallery Leadouze: 2 Avenue Matignon Paris 8th

Gallery of the Strings: St Tropez Bel Air Gallery: Geneva And in 24 other countries worldwide.

M.M:

In 2008, you were the most expensive living French artists in the world, thanks to the Skull that created a world record at auctions.

Can you tell me more about your sales in the world ?

R.O:

That's right, the Skull was sold for more than 65,000 euros at an auction that year. And in 2009, the crocodile Diamond in aluminum, platinum and diamonds was sold for 75,000 euros.

The last David in the series was sold to a private collector for 180,000 euros.

M.M:

For a more limited collector budget, can I buy a Richard Orinski ?

R.O:

The red crocodile is sold at this moment around 3000 euros, but the value is appreciated year after year. More than 300% within 2 years.

And this edition is almost sold out.

M.M:

So we must hurry if we want to start a collection of crocodiles!

Thank you for this exciting dive in your creative universe.

Marion Maitel

Rédactrice Luxure Magazine

The background of the entire page is a photograph of a dark, heavily textured wall, possibly made of stone or concrete. Above the wall, several dark, cylindrical pipes or columns are visible against a brick building. The wall itself has a rough, layered appearance with some horizontal lines. In the foreground, a vertical black pipe runs down the center, and a horizontal concrete ledge is visible at the bottom. The overall tone is dark and industrial.

NEW-YORK

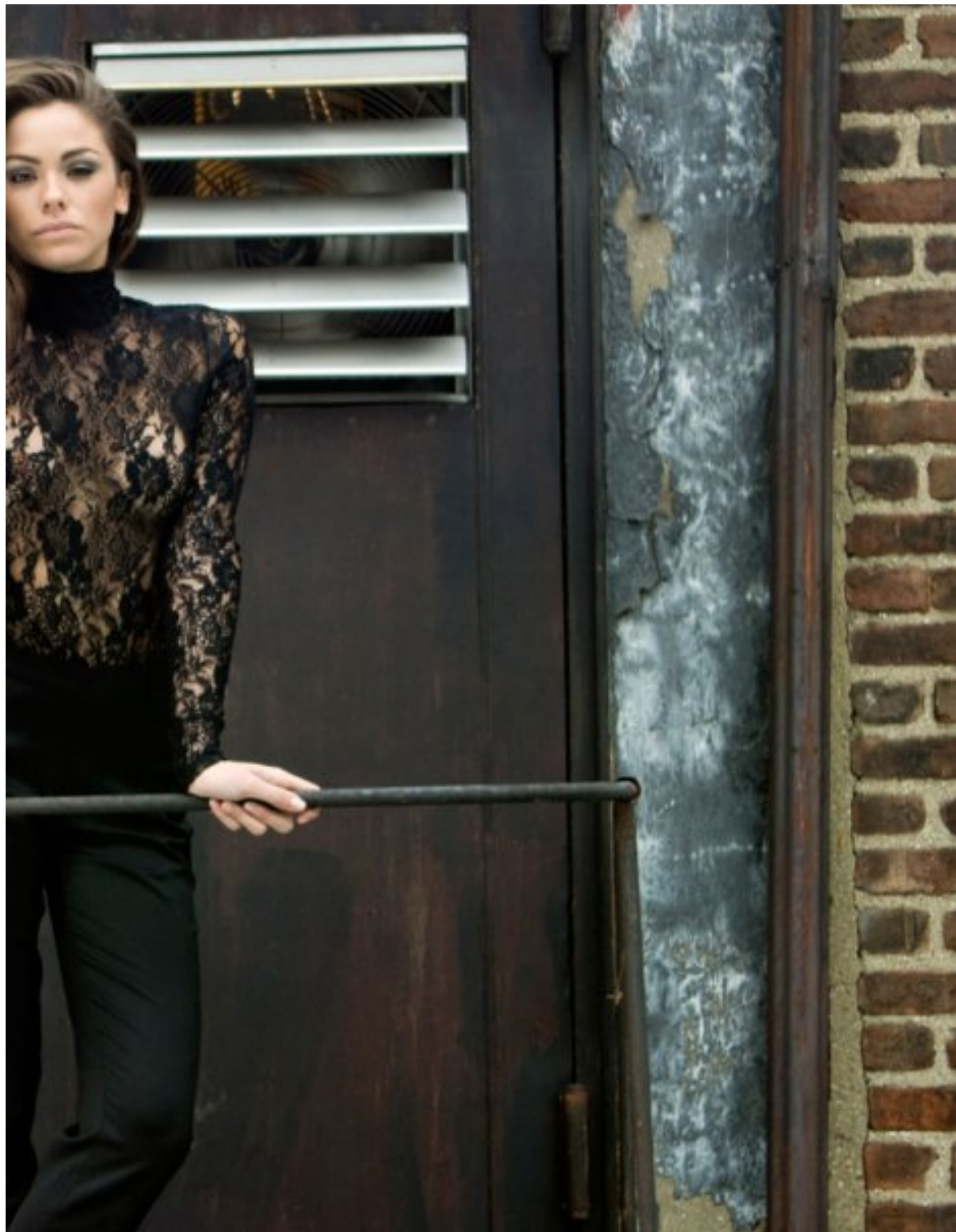
Photographer DAVID BISMUTH
Creator CLARISSE HIERAIX
Model ANGELINA
Assistant BEN NATHAN

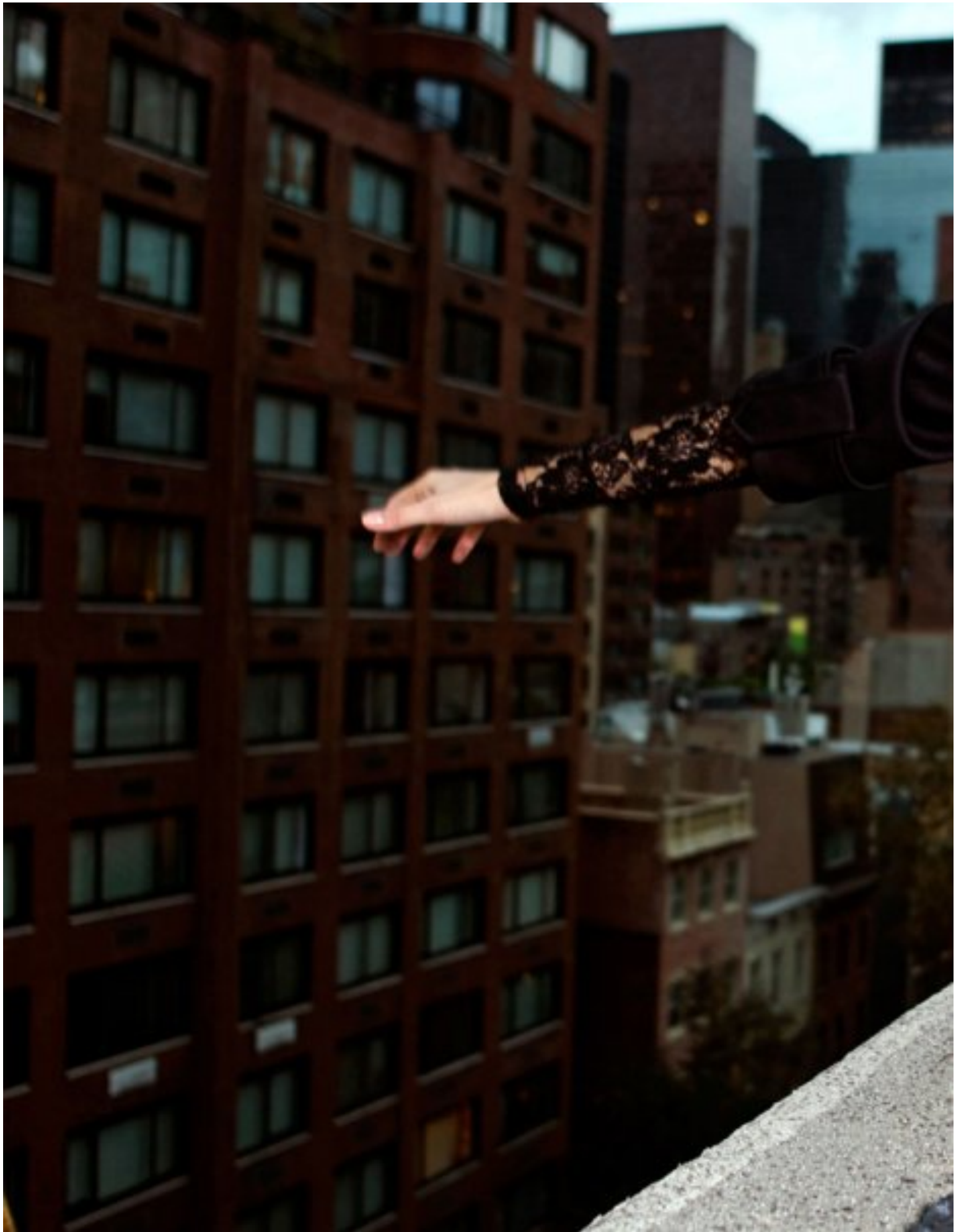


















LA PARISIENNE

PRODUCTION : PARIS AGENCY
PHOTOGRAPHER : GREG SINO
STYLIST : THEOPHILE HERMAND
HAIR : ELLIOTT DEPARIS
MAKEUP : LAURA GAMACHO





COAT IN HOOKS : OCTAVIO PIZARRO
BLACK SILK DRESS : BARBARA BUI
LACE TIGHTS : FALKE
PINK LEATHER BAG : MARC JACOBS

Top : Acne
Tights : Woldford
Shoes : Barbara Bui
Bag : Marc Jacobs





Jacket : Barbara Bui
Top : Barbara Bui
Tights : Falke
Necklace : Marlin Grant
Leather strap : Barbara Bui
Bag in black fox : Octavio Pizarro



Suit jacket, leather collar : **Barbara Bui**
Black silk dress : **Barbara Bui**
Necklace : **Martin Grant**
Bag fox black stone studded chain :
Octavio Pizarro



Black alpaca coat : Octavio Pizarro
Black silk dress : Barbara Bui
Charilly Lace Tights : Falke



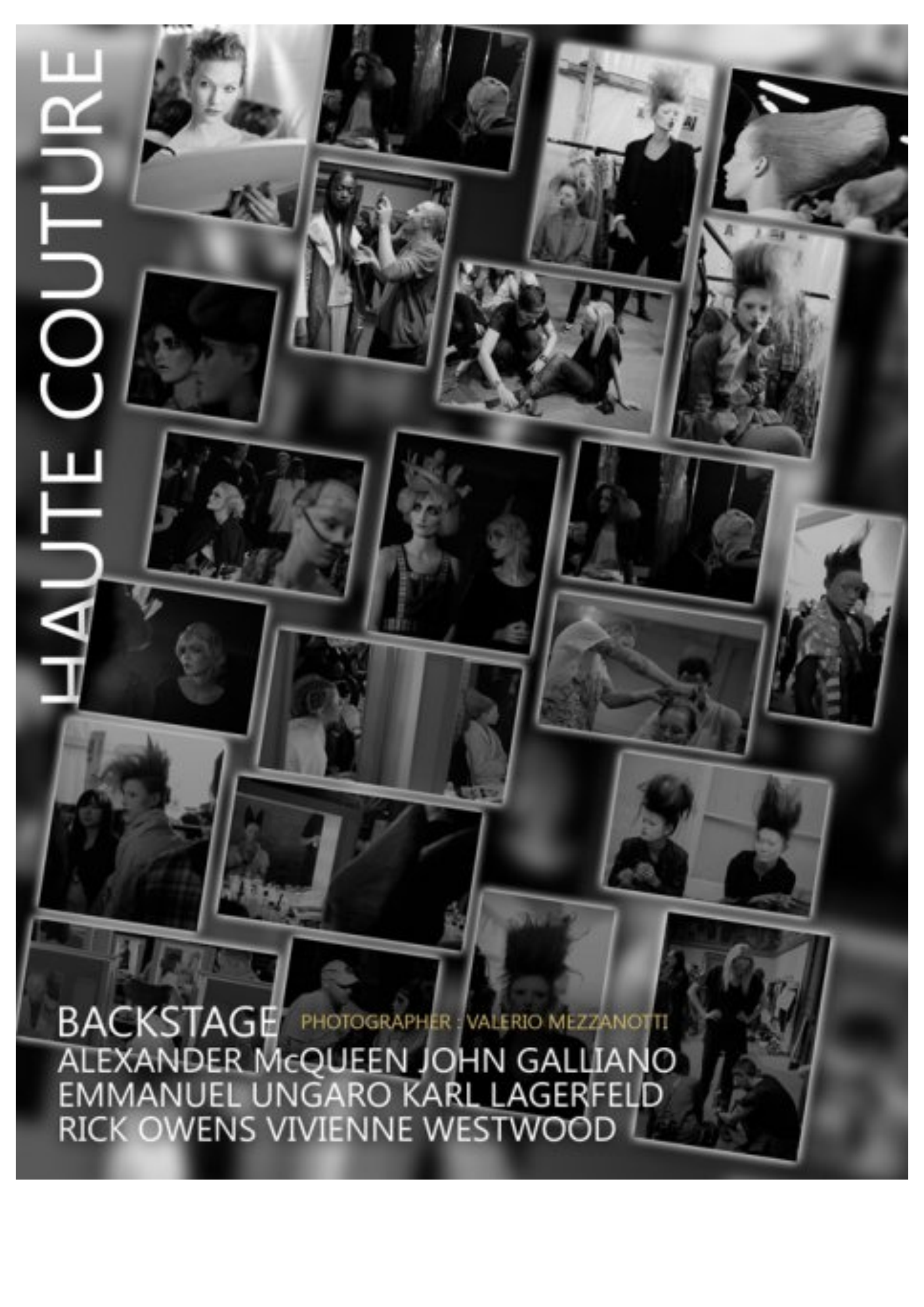
Tunic : Barbara Bui
Tights : Falke
Shoes : Barbara Bui
Bag : Barbara Bui





Buen alpaca coat : Octavio Pizar
Tights : Falke
Pumps : Barbara Bui

HAUTE COUTURE



BACKSTAGE PHOTOGRAPHER : VALERIO MEZZANOTTI
ALEXANDER McQUEEN JOHN GALLIANO
EMMANUEL UNGARO KARL LAGERFELD
RICK OWENS VIVIENNE WESTWOOD

TOM REBL

Give from Milan by Lyn Taylor



TOM REBL

A TALK WITH GLAM FASHION DESIGNER TOM REBL

Lets follow him through, his road less travelled, from Germany to UK, and Italy. After being the creative Director of the brand ANDREW MacKenzie, last year he succeeded in launching his first solo collection: "SHOCKING RADIANCE", and now, hes finally ready to capture Milans fashion week with an exclusive, walk on the wild side.

STEPPING INTO TOM REBL GLAM UNIVERSE

Just tell me more about yourself and how you first fell in love with fashion.

I grew up in a small bavarian town with about 15 000 inhabitants until I left school when I was 19. Until then I never thought about becoming a fashion designer. All I felt was a creative talent in me and so I searched for some kind of outlet. This brought me to London for the first time. And it was love at first sight. Just after a few weeks in London, I got involved with creative minds like stylists, hairdressers and club promoters. Rather than going back to Germany, I decided to stay in London and initially started to study art and design. After just one year, this didn't satisfy me and I discovered a real passion for fashion. I started to study at Central Saint Martins, which was the only college I wanted to go. From the first time I stepped into this super-scruffy college building, I knew this would be my future. Saint Martins has a special "magic". A lot of students and tutors I knew already before from clubs and parties. The following years were wild and excessive, but also fundamental for my professional way. I will always have a special bond to London.

What are the main features of your collection?

Highlights of the Spring/Summer 2009 collection are the died unlined hardware cotton trench coat with personalised lip-camouflage print, the black eco-leather punched coat with decorative military buttoning detail and the garment died leather biker jacket with dangling chains.

I was personally attracted by your beautiful all in black items, could you please tell us, in your opinion, what colour should be in this summer?

Brick red and faded grey.

Whose TOM REBL?

I am what I am:

- my all time favourite band is SUEDE
- At the moment I am listening very much to Anthony and the Johnsons, Marc Almond and M83
- This summer I want to learn kite-surfing
- I love a soft boiled egg for breakfast on sunday morning
- I have Gilbert & George on my wall in the living room
- I am a fan of ARABIC
- I regret that I didn't go to the christmas party of LOVE magazine in London
- I love ginger
- my favourite food is japanese and thailandese
- I used to play guitar in a rock band when I was

whose your fashion muse?

Peter Berlin for obvious reasons and ANGELA, the mysterious beauty.

Brand icon?

This would be the lip. Actually, the brand's subtitle, "shocking radiance" cites Elsa Schiaparelli's fragrance from the 1920s, which were defined by surrealism. And it was Elsa who used a stylized lip in her advertising for this fragrance. Surrealism concentrates on the subconscious and regards the world of dreams as the source of creativity, which reflects the philosophy of the label. The word "surrealism" means literally "above or beyond realism". Tom wants to escape the basic roles of the garment like functionality and pure adornment. It should function as the extension of the owner's personality or emotions. 17

"I can give a complete and homogenous image of the brand..."

Whose your beauty queen?

Joe Dallesandro. I guess he was really lucky to have had his prime time in the 70s. The soft light and vintage faded look is very complementing.

What do you bring to life in your collection ?

The inspiration for the collection goes back the late 60s and early 70s. Think of the movie Born on the Fourth of July and Ron Kovic. The military uniform clashes with the peace movement.....decorative parading details.....7/8 length trousers.....hippie batik dyes over checks.....washed-out tie-dye effects on cottons.....faded reds and sun-burnt lavender.....medallion jacquard.....metal chain embroidery.....dye leather with worn-in vintage effect.....fur all-over print on jersey....

Coming from Germany, is there any aspects you put in fashion that could express your origins ?

I have been living in lots of different cities all over Europe over the last years. I am not saying, that I lost my origins. Germany will always be home for me. But working as a designer, my actual surrounding is important and is reflected in my work.

The city I live in, the people I go out with, the places I go to are influencing me. So my work expresses more the point of my life, where I am at in this moment rather than my origins. In your eyes, how is fashion perceived in Munich? Very difficult. Especially the menswear market is still very suppressed. But, hey, let's start a fashion revolution in Munich. Revolution is the name of my boyfriend...

Online magazines are a continuous source of creativity, and are gaining more appreciation with the evolution of the media system, could you please tell us, what is your concern regarding online magazines?

I am still very much into the printed magazines. I don't like reading things on the computer. And you shouldn't do it either. It is not good for your eyes. No, but you don't have the sensation of owning the latest issue of Pop Magazine. I want to see magazines one on top of each other in lots of piles on the floor. I want to have a complete collection of all issues of my favourite magazines. I want to touch the different kinds of paper types. I want to rip out pages and stick them on the wall...

androgenous style- IN or OUT

Out - make up your mind and take a decision

Having worked for eclectic fashion designer "Andrew McKenzie", what are the most precious lessons in fashion that you have achieved (from this experience) ?

The most important thing I learned is to get involved in all parts of the business. I am controlling all visual elements, which is still very important to me. Making a collection doesn't stop with designing, sketching and realising the garments. There is a vision in my head, which I follow to the very end. This includes casting models, choosing locations, styling, retouching of pictures (very important), graphic layouts, even choosing the quality and weight of the paper for the printing of catalogues. I believe you received the lookbooks from my previous collections. So you know, that they are never the same and are always particular. If there is the "creative master" from the beginning until the end, I can give a complete and homogenous image of the brand... Or I am just a complete control freak!

What's next?

I am travelling a lot and visit many of the shops, which sell my collection, to keep a personal contact with clients. I listen to comments and discuss improvements and problems. Over the summer, I am planning some presentations and parties, for example in Porto Cervo (Sardinia), Munich and Miami to reach an eclectic circle of final shoppers in a personal environment. It is important for me to stay real as a person and to be able to adjust to individual demands.

Any secret you would like to share with us?

My nickname amongst friends is "bunny". And I like Freddie Mercury more than Madonna, but shhhhh...

When will you be doing your next fashion show ? I am planning to show my Fall/Winter 2010-11 collection during Milan Fashion Week next January. I love men in heels, you think that someday fashion will be able to turn it into «a must»..... I am trying my best. But I have the strange feeling that we won't be alive anymore... what a shame

A woman with short, wavy brown hair and a white headband is lying on her side on a white, curved sofa. She is wearing a white, short-sleeved dress with a large black sash tied around her waist. The dress has a deep backless cutout. She is looking back over her shoulder towards the camera. Behind her is a large, white-framed arched window with multiple panes. The scene is brightly lit, creating a soft, ethereal atmosphere.

WINTER

Styling : Marek Matwiejczuk

Art direction:

Photography : Renata Kaveh

Model: Ashley (Elite)

Hair: Diana Dagher

Makeup: Amalie Russell

Hats: David Dunkley

Gowns: Jennifer Allison

Gloves: vintage Chanel



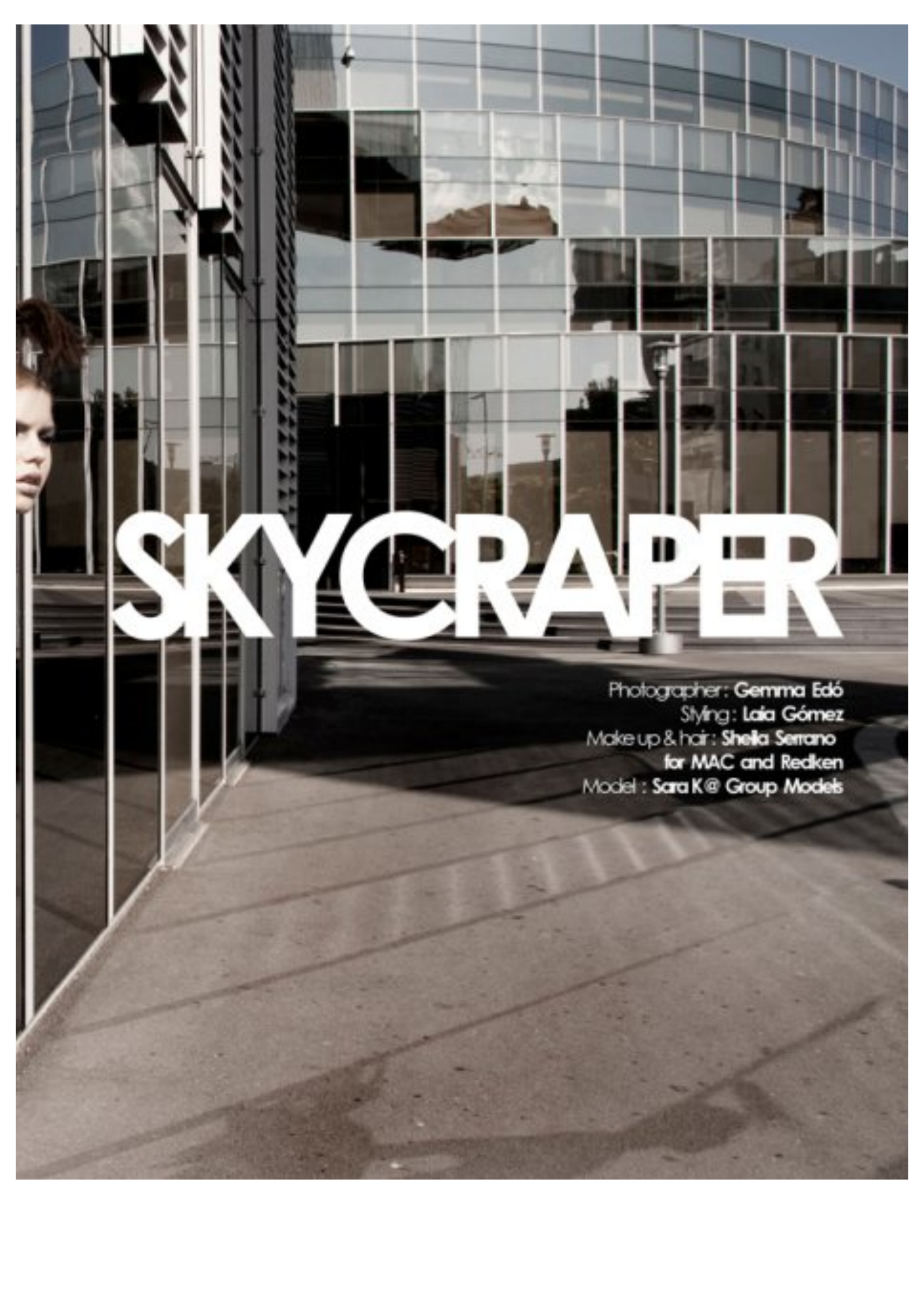












SKYCRAPER

Photographer: Gemma Edó
Styling: Laia Gómez
Make up & hair: Sheila Serrano
for MAC and Redken
Model : Sara K@ Group Models





Top **CALVIN KLEIN**
Trousers **HEICH**
Brooches **MISSONI**

Dress **STEFANIA BORRAS**,
Belt **ROBERTO CAVALLI**,
Pants **WOLFORD**





1. Bracelet «Bambini» Franco Pianegonda 2. python lace leather boots Burberry
 3. Watch «Happy Sport» with leather bracelet Chopard 4. Watch «Happy Sport Mini Square» silver Chopard
 5. rain boot Burberry 6. Bracelet «Bambini» Franco Pianegonda 7. Pendant «Chopardissimo» Chopard
 8. Ring Chopard 9. «Happy Hearts» Pendant Chopard 10. Belts Ragazze Ornamentali
 11. Bracelet «Charm Timepiece» Burberry 12. Leather Purses Ragazze Ornamentali



13. White Wa tch Diesel 14. White digital watch Diesel 15. shoe Sergio Rossi
 16. Necklace «Veritas» Franco Pianegona 17. Ring «Fossil» DIONY
 19. Hand bag «Nova Heart Tote Bag» Burberry 20. Watch «Happy Sport» Chopard
 21. «Nova Heart» sling bag Burberry

THE STATE OF AMERICAN FASHION 2009 by Henry N Jackson



"The solution to these problems seems to be that you must be very sure of your talent..."

Well all of the chickens are coming home to roost, many highly hyped younger American Designers are now suffering the consequences of publicity without serious skills and knowledge of their craft. In the USA the system for designers to emerge from their small workrooms and be noticed by the powers that be in fashion has been either to be championed by a notable fashion editor (mostly Anna Wintour-American Vogue) who then starts to use their clothing for editorial spreads without any idea if the designer is sustainable for longevity. What happens is due to no business acumen and lack of long term financing or even foolish spending the label and designer disappear with many people wondering what happen? The other way is to make yourself a public personality and spend money to be seen at anything you feel will get you photographed without a way to make your own potential orders. Both methods often lead to disaster.

In the American fashion industry talent stands for 10% of what it takes to survive a gently recovering economic crisis, if there is no experienced business backup or very deep pockets of money to back them it is doomed from the start. Americans do not worship originality as is our reputation. Our history was to produce low priced imitations of the creative design geniuses from Europe...no mind you the French Designer were not unaware of this fact, the designers got paid to have the designs copied by US retail buyers...hey money is money !

American women do love style but they love quantity more than quality...more is better to them. We all know that personal style is not the plentiful with consumers...some have it some don't...otherwise why would you need fashion editors like myself to show you how to wear what you see on the runway. Nevertheless we provide a service for the fashion clueless and all those down the line. The lower priced, high trend stores have taken over the fashion retailers....so what happens?. They hire a recognized designer to do a mini line under co-marketing to keep customers in the store and attract designer label fans to buy at great reductions of price. The fallout is the true trained designer who is faced with endless questions as to why their clothing costs so much not understanding the moderate priced stores plan to keep business up.

In the near future you will see many designer labels that are very popular all of a sudden start to go out of business because of lack of sales, and others to be recognized as a much over appreciated but talentless fashion label who never got many sales since the beginning.

The solution to these problems seems to be that you must be very sure of your talent, skills , and to be financially secure before attempting to call yourself a designer and then to examine traditional ways of running a fashion business to find out why some labels last many years and others just a few seasons. Then stick to your guns about your particular style and remain loyal to whom you appeal to ...that is a good start to survive and flourish in fashion.

by Henry N Jackson

instant de vie

Designer **Laurinne Masset**

Mak up **Baboucka**

Photographer **Charles Edouard Gil**

Assistant photographer **Gaëlle Mathieu**













N'light

photography by Stefani Ania Suffo
photo assistant Jerico Angeles
MUA/Hair Holly Cowers
Stylist Pipi Loose
Model Danielle King @ Mc2



Dress by Custo Barcelona
Diamond earrings
and necklace
by Leslie Greene
Shoes by Poetic Licence

Black jumper by Moclun
Necklace by Vintage Rocks
Shoes by Pella Moda





Dress by San&Son
Shoes by Miss Sixty
Necklace by Vintage Rocks

Dress by Custo Barcelona
Shoes by Jeffrey Campbell





Top and Bottom
by Christiane King
Shoes by Cesare Picciotti

Spring/Summer 2010

Nude shades, flashy colours, a kaleidoscope of bright colours, black turning grey, short, leg-baring outfits, graphic and structured shapes, an eclecticism of strong universes oscillating between bestial, pastoral, ethnic, futuristic, spotted...

Fashion devastates all codes this season, mixing everything without any limit, encouraging a renewal of freedom and creativity. The Spring/Summer 2010 allure is decisively optimistic and cheerful and ought to be sublimated and finalised with all sorts of accessories.

Hats and head accessories

Head is not to be neglected this season and must get dressed up as well as the rest of the body. We are presented with lots of possibilities to adorn our head and embellish our hair. If the headband, so pre-Raphaelite, stays highly trendy, other accessories stylise our head this season. A retro/coloured shawl to tame your mane (Marni). A jewel headband (Yves Saint-Laurent), a flower headband, another made of chains (Ann Demeulemeester), an elastic one, or even a simple scarf - ultimate accessory of Spring/Summer 2010, headbands can be worn in every day's life and on any occasion.

Just for fun, a floral ornament (Tsumori Chisato)



Tsumori Chisato

will brighten the head or, to add this little something that changes everything, a bright bow (Louis Vuitton) or a wild flower (Chanel) will do the trick.

Hats are not to be forgotten either. The top is getting longer and sharper (Givenchy). Caps or military-like hats are worn in an unusual way and slightly lopsided (Jean-Paul Gaultier);

In the same vein, visors, the lil sisters of caps, make a big entrance. With a futuristic touch (Loewe), it underlines the eyes and highlight the forehead for a simple, urban and sporty style.

Between the bibi hat and the headband, a new accessory - a little black disk that seems to come straight out of Rykiel's universe - is worn roguishly on the top of the forehead, for a free and mischievous woman. Besides, boaters (Rochas, Tsumori Chisato),



Tsumori Chisato

vintage berets (Ralph Lauren) or cloche hats (Ralph Lauren) go with all styles, from denim dungarees to liberty dresses and add a little something authentic and genuine to all outfits. Sunglasses

Summer wouldn't be summer without sunglasses. A few trends can be identified this season despite the large quantity of models.

Oversize sunglasses are still relevant, yet getting more sophisticated to always ensure even more glow to women. Acetate frames are getting coloured: bright beige or red tortoiseshell frames (Dior) and shade tones of grey or brown for the glasses. Curves, feminine and perfectly stylised lines reaffirm that retro-vintage is not dead.

Round sunglasses - never out of fashion - are still on trend. Always reassuring, they get very bright colours this season: white or red (Roger Vivier),



Roger Vivier

with the same shade tones for the glasses themselves. Oppositely, they are totally black (Emporio Armani) and give working girls a neo-chic allure. This trend, like a reminiscence of the 70's, John Lennon's style and the whole Peace and Love movement, is infusing a hippy touch to this season, even though it tends to be both more glamorous and chic.

At last, a jumble of truly astonishing sunglasses, coming straight out of the future. Crushed-butterflies sunglasses (Louis Vuitton, Sonia Rykiel), others with a square, or at least geometric, frame (Prada, Versace, Giambattista Valli), mixing colours, fluorescence, transparency, minute of the lines and opaque or tinted glasses, clearly avant-gardist and leaving us musing about tomorrow's allure.

Jewellery

Heavy, statement jewellery. This season loves them unconditionally. Necklaces, bracelets, earrings become key pieces of our wardrobe. XXL and ethnic jewellery pieces lead the trend and dress the body as well as clothes do. Jewellery-wise, more is definitely more this season.

Necklaces adorn necks or chests. They can also dress a scarf up (Kenzo).



Kenzo

Everything is allowed in terms of colours, shapes, materials... Some pieces are rigid (Yves Saint-Laurent) with graphic cut-outs, others with curves and softer shapes (Dries Van Noten, Emporio Armani).

Statement necklaces (Lanvin), have become a part of the outfit, a garment in itself. Idzila-like necklaces, inspired from African women (Felipe Oliveira Baptista) are getting a great outcome. In short, bare your legs and over-invest in the top of your body! The only derogation, the tie necklace (Hermès, Tsumori Chisato),



Tsumori Chisato

all finesse and length, cocks a snook to this 'never too much' trend. Wood, chains, crystals, cross, leather, lace, metal, flower motifs, pearls, pompoms... are getting invited on your jewellery. Splendid and romantic, different styles and universes can be defined through this imbroglio of ornaments: bucolic dreams (Chanel, Missoni), dark abysses (Yves Saint-Laurent, RM by Roland Mouret, Jean-Paul Gaultier) or quest of exoticism (Louis Vuitton, Marc by Marc Jacobs).

Bracelets, must-have of the Spring/Summer 2010, pile up around the wrist, almost covering the arm up. It is indeed a major trend this season to wear as many bracelets as you can (Hermès, Rick Owens, Jean-Paul Gaultier), almost turning them into cuffs (Vanessa Bruno).



Vanessa Bruno
Rick Owens
Jean-Paul Gaultier

Bags and belts

Bags and belts are, as ever, among the key pieces of a wardrobe. Here's a few tips directly from the catwalks.

Shoulder bags (Louis Vuitton, Jean-Paul Gaultier, Marc Jacobs)



make a come-back. Running across the body, they gave women a brand new dynamism and an globe-trotter/adventurer style, inviting us to a world of travel and discovery.

Satchels (Dior, Loewe) with a flat bottom, trapeze-shaped, with simple or double handles, always seduce us with their retro touch and allow working girls to combine practical to personal style.

Clutches are getting more popular than ever. They come in all sorts, shapes and styles, particularly maxi-clutches. Melting the « I'm only taking what I need » aspect to the « I'm a glamorous woman above all » statement, they reveal themselves as a lesson in elegance with a sober outfit and can also lighten couture evening dresses (Christian Louboutin, Yves Saint-Laurent, Miu-Miu, Gucci, Givenchy, Fendi, Giorgio Armani, Giambattista Valli, Calvin Klein...)

XXL totes and shopping bags are still in but two trends are competing. Some are gaining in suppleness and movement, with soft and round shapes (Dior, Yves Saint-Laurent, Marc Jacobs, Sergio Rossi...). others are getting more rigid, in the extreme shape of neat rectangles (Loewe, Prada, Celine, Lancel, Dries Van Noten...)

If fashion banks a lot on jewellery this season, it does the same for bags. Lots of ornaments and decorations such as chains, crystals, studs, flowers, nods, glitter, pearls, gems, pompoms, lead glass... When chains are used as handles, they are curled around the wrist like - needless to say - a bracelet (Moschino Cheap & Chic).

We will also notice the discreet return of the backpack, as well as the first fruits of a bum bag revival (Louis Vuitton). To be followed...

Regarding belts, we want them all. Actually, there's no rules but this one: a marked waist, almost architecturally highlighted with strapped belts (Cacharel, Hermès, Sophia Kokosalaki...). They can be interlaced and knotted around the waist (Yves Saint-Laurent). A simple cord sometimes steals the show (Loewe) for a back to the roots touch. They can even protect the body like an armour, for the warrior girl sleeping in our inner-selves (Balmain). And sometimes, they simply set the tone for the whole outfit (Kenzo).



Kenzo

imposing themselves assertively and distinctly through unexpected me-langes.

Texte par Eliza Palmer
Traductions Laurie Willem

Reflections

Photographer **Justin Wu**

Stylist **Raphael Hirsch**

Hair & Make-up Artist **Hide Miyamoto**

Model **Krystal South** @ **Elite Model Management London**

Jacket by **Trevor Bolongaro**
Trousers by **Tim Hamilton**
Shoes by **JeanbyPierre Braganza**





Jacket by **Josh Gool**
Tights by **Jonathan Aston**



Knit Long line Jumper by **Relic**
Scarf by **Beyond Retro**
Shoes by **JeanbyPierre Braganza**



Cape by **Tim Hamilton**

Jacket by **Louise Goldin**
Tights by **Jonathan Aston**



GRAPHIC VARIATIONS

Photographer: Marcus Noessing

Assistant: Frank Schoepgens

Model: Giorgia

Stylist: Theophile Hermand

Hair, Make-up: Katharina Nitzpon





Top Martin Grant
Dress Martin Grant
Tights Falke
Shoes Dice Kayek



Top **Martin Grant**
Dress **Martin Grant**
Tights **Falke**
Shoes **Dice Kayek**







Vest Martin Grant
Top Martin Grant
Sarouel pant Dice Kayek
Shoes Dice Kayek

Pull over Agnès B
Sarouel pant Dice Kayek
Collar Martin Grant



hidden



A photograph of a room with a yellow patterned chair, a white door, and a red bag hanging on the wall. The chair has a dark wood frame and a yellow fabric with a small floral pattern. The wall is covered in a light-colored, vertically striped wallpaper. A white door with a simple panel design is visible in the background. A red bag is hanging on the wall in the upper left corner.

PHOTOGRAPHER
MICAELA MOBERG

STYLIST
LIV HAGMAN

Coat by
Karin Saby

Blouse, Nougat
Bag, Louis Vuitton
Bracelet, Philipps Green







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